

IV EUROPEAN CULTURAL CONTEST

GENERAL CONDITIONS OF ENTRY

1. ELIGIBILITY

Entry to the Contest is open to all **PERSONNEL IN THE EMPLOY OF THE VARIOUS PUBLIC BODIES OF THE SOCIAL SECURITY ADMINISTRATIONS IN THE COUNTRIES THAT FORM THE EUROPEAN UNION**.bodies.

The contest is also open to retired individuals who were previously in the employ of the aforementioned

2. RECIPIENTS OF PRIZES

2.1. Participants who obtain the first prize in a mode may not receive prizes in the same mode over the course of the next two years.

2.2. Participants obtaining the second prize in one embodiment may be awarded first prize in the same mode, but may not be awarded the second prize for the next two years and correlative

2.3. Award-winning participants are required to attend all scheduled events, including accommodation at the hotel employed by the Federation, from the 25th Thursday until the 28th Sunday. Otherwise, means that they renounce the retrieved Prize, which would be the first runner-up to confirm their attendance at the concluding events. Any appeal of the award-winning at this point will be resolved by the Executive Committee of FEAFASS, its resolution will be final.

The jury set a sort order to all modalities.

3. CHARACTERISTICS OF THE WORK

3.1 Works must be *original and not previously released, which is taken to mean that they have not been presented in any other contests of a public or private nature*. Work may not be presented in other contests until the Jury has reached a decision. Furthermore, any work presented must not plagiarise existing work, which takes in both work by other artists and previous work by the artist in question, in accordance with Legislative Royal Decree

1/1996 of April 12th which passed the Consolidated Text of the Law on Intellectual Property, passed via Legislative Royal Decree 22/1987 of November 11th, which regulates, clarifies and harmonises current stipulations in this area, modified via Law 19/2006 of June 5th and Law 3/1991 of January 10th concerning unfair competition.

3.2. All presented work must be guaranteed via the corresponding personal sworn statement of the interested party, as the author of the work. Refer to **appendix III**.

3.3. Each participant may present a single work in each of the disciplines. However, a prize may only be awarded to one of these works.

3.4. Work that does not meet the general or specific requisites is inadmissible.

3.5. The European Federation takes no responsibility for work sent without comprehensive packaging and transport insurance.



3.6. Work that is awarded a cash prize or an accommodation subsidy (**Consolation Prize**) will become the property of the Spanish Federation of Social Security Personnel, which reserves all property and exploitation rights for an indefinite period, including the right to produce complete or partial copies of the work for national and international release.

Work that is selected for inclusion in the exhibition may be reproduced in the catalogue that will be published for the contest. The jury will make a selection for the exhibition of the works selected for the needs of the showroom. It must inform participants about the exhibits.

3.7. Selected work will form a part of the Exhibition set to take place between the 17th and the 30th of October 2013 in Rota (Cadiz), Spain.

Once the exhibition and contest are inaugurated, no work may be removed until the day after the closing ceremony.

3.8. Participants are exclusively liable against any claims arising as a result of the violation of intellectual property rights, in accordance with current legislation.

3.9. Participation in any of the established disciplines implicitly entails full acceptance of all associated Conditions, both of a specific and general nature.

4. JURY

4.1. An Admission Jury will be set up and the members will be appointed by the European Federation of Associations of Personnel within Social Security Administrations. Members will be qualified in the various disciplines and will select the works to be exhibited. The decisions of the jury are not subject to appeal.

4.2. The decisions of the Jury will be released to the public at least 30 days prior to the inauguration of the exhibition.

5. SHORTLISTING AND THE TRANSPORTATION OF SHORTLISTED WORK

5.1. DRAWINGS, PHOTOGRAPHS AND PAINTINGS

5.1.1. To participate in the selection process, registered participants must send a photograph of their work to the TESORERÍA GENERAL DE LA SEGURIDAD SOCIAL DE CÓRDOBA, Administración nº 1, Ronda de los Tejares, 23, 14008 CÓRDOBA, marked for the attention of FRANCISCO BARBA RODRIGUEZ, e-mail: concurso@feafass.org / francisco.barba@seg-social.es (tel. 0034 957 22 12 17), until **the 22th of March 2013**, meeting the following requisites:

- The photograph must be sent in JPEG format. THE FILE SHOULD TAKE THE TITLE OF WORK.
- The photograph must have a minimum resolution of 1024 pixels. The file must be no larger than 5 megabytes (Mb).
- Work can be sent via the following means:
 1. Via traditional post using digital media: CDs, Pendrives, etc.
 2. Via e-mail, sending the photograph to concurso@feafass.org / francisco.barba@seg-social.es



Furthermore, a sealed envelope must be adjoined, featuring the title of the work and the discipline in which it is presented on the front and containing the personal statement outlined in regulation 3.2. **Appendix III.**

Files with content that contravenes the rights concerning defamation, the right to personal and family privacy or publicity rights will not be published. In short, no files that are contrary to current legislation will be accepted.

5.1.2. *The Jury will shortlist work selected for inclusion in the exhibition.*

5.1.3. The results of the shortlisting process, which will be issued in an act, will be communicated to the artists prior to the **24th of April 2013.**

5.1.4. **Original work that has been shortlisted** must be sent to the same address until **the 24th of May 2013**, and expenses will be met by the artists (postage paid).

5.1.5. Works in the disciplines of Drawing, Photography and Painting will bear the title on the back. Moreover, a sealed envelope must be adjoined with these works with the title of the work and discipline in question printed on the front. The envelope will contain the following:

- * The personal statement outlined in regulation 3.2 of the general rules of entry. **Appendix III**
- * Appendix containing the necessary details for the return of the work. **Appendix II**

5.1.6. The method of transport employed will at all times entail “door-to-door” delivery.

5.1.7. The European Federation takes no responsibility for work sent without comprehensive packaging and transport insurance.

5.1.8. Work will be returned directly to the participants and expenses will be met by the Federation.

5.3. LITERATURE

5.3.1. Registered participants must send the original works via certified post to DIRECCIÓN PROVINCIAL DEL INSS DE SEVILLA, ASESORÍA JURÍDICA, 3^a PLANTA, C/ SAN JUAN DE RIBERA, 8, 41009 SEVILLA, marked for the attention of IGNACIO PALOMO GARCÍA, tel. 0034 95 4480644, **until the 22th of March 2013.**

Moreover, a sealed envelope must be adjoined featuring the title of the work on the outside and containing the personal statement outlined in regulation 3.2 of the general rules of entry. **Appendix III.**