



IV EUROPEAN CULTURAL CONTEST

SPECIFIC CONDITIONS OF ENTRY

PAINTING

(OIL PAINTING AND WATERCOLOURS)

OIL PAINTING (and similar techniques)

- One: No restrictions are placed on subject matter or size.
- Two: All work must be presented in a frame.
Each frame must contain a single work.
Expenses for framing will be met by the contestant.
- Three: Works must not be signed or bear any symbols that might enable the identification of the artist.
- Four: All work must be original and unpublished.

WATERCOLOURS

- One: No restrictions are placed on subject matter or size.
- Two: All works must be presented in a frame with synthetic glass.
Each frame must contain a single work.
Expenses for framing will be met by the contestant.
- Three: Works must not be signed or bear any symbols that might enable the identification of the artist
- Four: All work must be original and unpublished.



ARTISTIC DRAWING

- One: No restrictions are placed on subject matter or size.
- Two: All works must be presented in a frame to facilitate their exhibition.
- Each frame must contain a single work.
- Expenses for framing will be met by the contestant.
- Three: Works must not be signed or bear any symbols that might enable the identification of the artist.
- Four: All work must be original and unpublished.

PHOTOGRAPHY

BLACK and WHITE

- One: No restrictions are placed on subject matter.
- Two: ***Selected works*** must be submitted as paper mounted on black passe-partout measuring 40 x 50 cm. The passe-partout must be reinforced at the back with hard cardboard that is no more than 3 millimetres thick.
- Expenses associated with presenting the work correctly will be met by the contestant.
- Three: No restrictions are placed on size.
Photographs must be presented ***unframed and without glass***.
- Four: The photographs must be taken with a traditional analogue or digital camera.
Photographs that the Jury deems to be the result of photomontage will not be admitted.
- Five: All work must be original and unpublished.

Where they deem it necessary, the Jury may request that contestants provide the negative and/or original digital file of the presented work for verification purposes.



PHOTOGRAPHY

COLOUR

- One: No restrictions are placed on subject matter.
- Two: ***Selected works*** must be submitted as paper mounted on black passe-partout measuring 40 x 50 cm. The passe-partout must be reinforced at the back with hard cardboard that is no more than 3 millimetres thick.
- Expenses associated with presenting the work correctly will be met by the contestant.
- Three: No restrictions are placed on size.
- Photographs must be presented ***unframed and without glass***.
- Four: The photographs must be taken with a traditional analogue or digital camera.
- Five: All work must be original and unpublished.

LITERATURE

FICTION

- One: No restrictions are placed on subject matter and works must be unpublished.
- Two: The works must be written in any of the official languages of the European Union and the ***translation into Spanish must be adjoined***, where applicable.
- Three: Works must be no longer than 10 pages of DIN A4 with interlineal spacing set at ***double space***. Type of letter **ARIAL 12**.
- Four: Works must be presented in triplicate, without any signatures or symbols that might enable identification of the author, in a page-sized envelope with the following printed on the front "CERTAMEN DE LITERATURA NARRATIVA". In addition, the sworn statement, outlined in Regulation 3.2 and Appendix III of the General Conditions of Entry, must be included in an ordinary envelope.
- Both of the aforementioned envelopes must be placed in a larger envelope with the following clearly printed on the front: "CERTAMEN LITERARIO". The envelope must be sent to the address listed in Regulation 5.3.1. of the General Conditions of Entry. (D.P. INSS – Sevilla)



POETRY

- One: No restrictions are placed on subject matter and works must be unpublished.
- Two: The works must be written in any of the official languages of the European Union and the ***translation into Spanish must be adjoined***, where applicable.
- Three: The work must not contain more than 100 verses and must be presented in on DIN A4 pages.
- Four: No restrictions are placed on metre and/or rhyme.
- Five: Works must be presented in triplicate, without any signatures or symbols that might enable identification of the author, in a page-sized envelope with the following printed on the front "CERTAMEN DE LITERATURA POESÍA". In addition, the sworn statement, outlined in Regulation 3.2 and Appendix III of the General Conditions of Entry, must be included in an ordinary envelope.

Both of the aforementioned envelopes must be placed in a larger envelope with the following clearly printed on the front: "CERTAMEN LITERARIO". The envelope must be sent to the address listed in Regulation 5.3.1. of the General Conditions of Entry. (D.P. INSS – Sevilla)